

The Art of Space Imagery

By Diane K. Fisher

When you see spectacular space images taken in infrared light by the Spitzer Space Telescope and other non-visible-light telescopes, you may wonder where those beautiful colors came from? After all, if the telescopes were recording infrared or ultraviolet light, we wouldn't see anything at all. So are the images "colorized" or "false colored"?

No, not really. The colors are translated. Just as a foreign language can be translated into our native language, an image made with light that falls outside the range of our seeing can be "translated" into colors we can see. Scientists process these images so they can not only see them, but they can also tease out all sorts of information the light can reveal. For example, wisely done color translation can reveal relative temperatures of stars, dust, and gas in the images, and show fine structural details of galaxies and nebulae.

Spitzer's Infrared Array Camera (IRAC), for example, is a four-channel camera, meaning that it has four different detector arrays, each measuring light at one particular wavelength. Each image from each detector array resembles a grayscale image, because the entire detector array is responding to only one wavelength of light. However, the relative brightness will vary across the array.

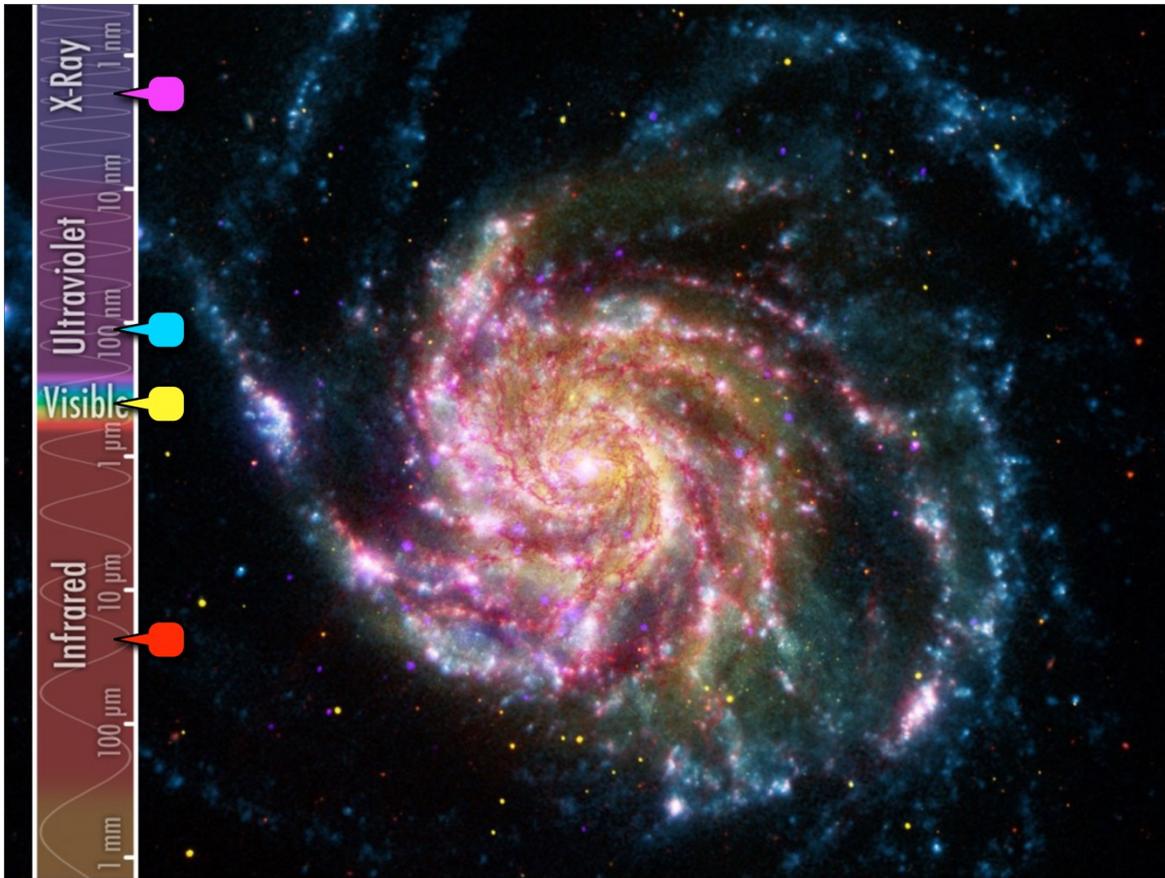
So, starting with one detector array, the first step is to determine what is the brightest thing and the darkest thing in the image. Software is used to pick out this dynamic range and to re-compute the value of each pixel. This process produces a grey-scale image. At the end of this process, for Spitzer, we will have four grayscale images, one for each for the four IRAC detectors.

Matter of different temperatures emit different wavelengths of light. A cool object emits longer wavelengths (lower energies) of light than a warmer object. So, for each scene, we will see four grayscale images, each of them different.

Normally, the three primary colors are assigned to these gray-scale images based on the order they appear in the spectrum, with blue assigned to the shortest wavelength, and red to the longest. In the case of Spitzer, with four wavelengths to represent, a secondary color is chosen, such as yellow. So images that combine all four of the IRAC's infrared detectors are remapped into red, yellow, green, and blue wavelengths in the visible part of the spectrum.

Download a new Spitzer poster of the center of the Milky Way. On the back is a more complete and colorfully-illustrated explanation of the "art of space imagery." Go to spaceplace.nasa.gov/posters/#milky-way.

This article was provided by the Jet Propulsion Laboratory, California Institute of Technology, under a contract with the National Aeronautics and Space Administration.



This image of M101 combines images from four different telescopes, each detecting a different part of the spectrum. Red indicates infrared information from Spitzer's 24-micron detector, and shows the cool dust in the galaxy. Yellow shows the visible starlight from the Hubble telescope. Cyan is ultraviolet light from the Galaxy Evolution Explorer space telescope, which shows the hottest and youngest stars. And magenta is X-ray energy detected by the Chandra X-ray Observatory, indicating incredibly hot activity, like accretion around black holes.